# **Jacqueline Scaletta**

## **PROFILE**

Brooklyn-based lighting designer and technician for theater, music, and events. View my portfolio at <u>jacscalettalighting.com</u>.

## SELECTED LIGHTING DESIGN EXPERIENCE

## LIGHTING DESIGNER

|                               | LIGHTING DESIGNER   |  |                               |      |
|-------------------------------|---|--|-------------------------------|------|
|                               | Show  | Director/Designer                              | Company                       | Year |
|                               | Lula 19/85 & The Pearl of the Bekaa                                       | Dir. Rawya El Chab                             | La MaMa Experimental Theater  | 2024 |
|                               | An Axemas Story   | Dir. Mackenna Goodrich                         | The Players Theater           | 2023 |
|                               | Sometimes the Rain, Sometimes the Sea                                     | Dir. Miranda Cornell                           | The New School of Drama       | 2023 |
|                               | How to Make a Revolution Without Giving<br>Offense Or Arousing Resentment | Dir. Kim Golding, Jordan Jones,<br>& Sam Myers | The Brooklyn Rail             | 2023 |
|                               | Galatea 2.0   | Dir. C.C. Kellogg                              | Invulnerable Nothings         | 2023 |
|                               | Weasel Festival 2023  | Dir. Various                                   | Brooklyn College              | 2023 |
|                               | ETW Indies 2023   | Dir. Various                                   | NYU Experimental Theatre Wing | 2023 |
|                               | His Is a Cage   | Dir. Sergio Castillo                           | Columbia University           | 2023 |
|                               | Ashkenazi Seance  | Dir. Daniel Krane                              | The Neighborhood              | 2023 |
|                               | Third Law   | Dir. Coral Cohen                               | What Will the Neighbors Say?  | 2022 |
|                               | Ashkenazi Seance  | Dir. Daniel Krane                              | The Brick Theater             | 2022 |
|                               | ONE NIGHT   | Dir. David Herskovits                          | Target Margin Theater         | 2022 |
|                               | Alcina REVAMPED   | Dir. Madeline Whitesell                        | Alter Ego Chamber Opera       | 2021 |
|                               | MEDEA/BRITNEY   | Dir. James Clements                            | What Will the Neighbors Say?  | 2019 |
|                               | The Most Oppressed of All   | Dir. Mitchell Civello                          | Target Margin Theater         | 2019 |
|                               | there's a shewolf   | Dir. Elizabeth Power                           | Dixon Place                   | 2019 |
|                               | ASSOCIATE DESIGNER  |  |                               |      |
|                               | Open Mic Night  | LD Kate McGee                                  | Under the Radar Festival      | 2024 |
|                               | P*ssyc*ck Know Nothing  | LD Kate McGee                                  | Target Margin Theater         | 2020 |
|                               | •   |  |                               |      |
|                               | ASSISTANT DESIGNER  | 1.D.C  | TY CY I                       | 0000 |
|                               | The Big Reveal  | LD Cosette Pin                                 | House of Velour               | 2023 |
|                               | Die Zauberflöte   | LD Alejandro Fajardo                           | Mannes Opera                  | 2023 |
|                               | An Iliad  | LD Kate McGee                                  | Long Wharf Theater            | 2019 |
| MASTER/PRODUCTION ELECTRICIAN |   |  |                               |      |
|                               | 1-800-3592-113592   | LD Jeanette Yew                                | CHILD                         | 2024 |
|                               | Connelly Upstairs LX Renovation   | Dir/GM Josh Luxenberg                          | The Connelly Theater          | 2023 |
|                               | U.S. v. Gupta   | LD Stacey Derosier                             | JACK                          | 2023 |
|                               | 24 Hour Plays: Nationals  | LD Zach Dulny                                  | 24 Hour Plays                 | 2023 |
|                               | 24 Hour Plays: Musicals   | LD Elizabeth Stewart                           | 24 Hour Plays                 | 2023 |
|                               | P*ssyc*ck Know Nothing  | LD Kate McGee                                  | Target Margin Theater         | 2020 |
|                               | Prelude Festival 2019   | Dir. Various                                   | Martin E. Segal Center        | 2019 |
|                               | Prelude Festival 2018   | Dir. Various                                   | Martin E. Segal Center        | 2018 |
|                               | TECHNICAL SUPERVISOR  |  |                               |      |
|                               | FringeCLUB @ Nuyorican  | Dir. Various                                   | Nuyorican Poets Cafe          | 2019 |
|                               | Jack of Cups  | Dir. Madeline Wall                             | Experimental B*tch Presents   | 2019 |
|                               | The Infinite Love Party   | Dir. Diana Oh                                  | The Bushwick Starr            | 2019 |
|                               |   |  |                               |      |

### SELECTED EMPLOYMENT

TECHNICAL SUPERVISOR, BROOKLYN ART HAUS; BROOKLYN, NY - DECEMBER 2023-PRESENT

- Design, program, and run lighting, sound, and projection for concerts, shows, and events
- Create and update documentation on all technical aspects of the venue to train new hires and develop consistent labor practices
- Research and recommend equipment to the executive team; maintain the theater's equipment and storage

LIGHTING DESIGNER/VENUE TECHNICIAN, ARS NOVA THEATER; NEW YORK, NY - FEB 2023-PRESENT

- Design, program, and run lighting for theater, concert, and cabaret shows at the Ars Nova Theater 511
- · Work with production manager to coordinate rentals and assist visiting artists at Greenwich House Theater

LIGHTING STAFF, THE MCKITTRICK HOTEL; NEW YORK, NY - OCTOBER 2019-MARCH 2020

- Design nightlife offerings at the McKittrick Hotel, home of the immersive production Sleep No More
- Program and catalogue lighting designs for cycling order of acts during weekly concerts and burlesque shows

### **EDUCATION**

WINGSPACE LIGHTING DESIGN MENTORSHIP PROGRAM - NEW YORK, NY - 2023-2024 WILLIAMS COLLEGE - WILLIAMSTOWN, MA – B.A. IN THEATRE AND PHYSICS, 2018

### **SKILLS**

- Programming: ETC EOS Family Consoles
- Drafting: Vectorworks, Renderworks, Lightwright, Hand Drafting
- Electrics: Facilitating Lighting Rentals (Consistent Contacts with Tribeca Lighting and 4Wall), Hand Wiring, LED Tape, Soldering, Genie Lift Operation, Intelligent Fixture Configuration
- Sound: QLab, Live Sound Mixing (Behringer and Yamaha Consoles)
- Other Software: Microsoft Office, Google Drive