

Jacqueline Scaletta

PROFILE

New York-based lighting designer, technical supervisor, and administrator. View my portfolio at jacscalettalighting.com.

SELECTED THEATER/OPERA EXPERIENCE

DESIGN

Show	Position	Director	Company	Year
<i>Third Law</i>	Lighting Designer	Coral Cohen	What Will the Neighbors Say?	2022
<i>Ashkenazi Seance</i>	Lighting Designer	Daniel Krane	The Brick Theater	2022
<i>ONE NIGHT</i>	Lighting Designer	David Herskovits	Target Margin Theater	2022
<i>Alcina REVAMPED</i>	Lighting Designer	Madeline Whitesell	Alter Ego Chamber Opera	2021
<i>P*ssyc*ck Know Nothing</i>	Asst. Lighting Designer	David Herskovits	Target Margin Theater	2020
Workshop: <i>Tanya's Lit Clit</i>	Lighting Designer	Tatiana Baccari	Experimental B*tch Presents	2020
<i>MEDEA/BRITNEY</i>	Lighting Designer	James Clements	HERE Arts Center	2019
<i>The Universe Will Not Save Me</i>	Lighting Designer	Thomas Robertshaw	Nuyorican Poets Cafe	2019
<i>The Most Oppressed of All</i>	Lighting Designer	Mitchell Civello	Target Margin Theater	2019
<i>there's a shewolf</i>	Lighting Designer	Elizabeth Power	Dixon Place	2019
<i>An Iliad</i>	Asst. Lighting Designer	Whitney White	Long Wharf Theater	2019
Workshop: <i>Witness</i>	Asst. Lighting Designer	Mei Ann Teo	West End Theatre	2019

TECHNICIAN

<i>P*ssyc*ck Know Nothing</i>	Master Electrician	David Herskovits	Target Margin Theater	2020
<i>FringeCLUB @ Nuyorican</i>	Technical Director	Various	Nuyorican Poets Cafe	2019
<i>Jack of Cups</i>	Technical Supervisor	Madeline Wall	Experimental B*tch Presents	2019
<i>The Infinite Love Party</i>	Technical Supervisor	Diana Oh	The Bushwick Starr	2019
<i>Prelude Festival 2019</i>	Lighting Programmer	Various	Martin E. Segal Center	2019
<i>Curse of the Starving Class</i>	Lighting Board Operator	Terry Kinney	Signature Theatre	2019
<i>Boesman and Lena</i>	Lighting Board Operator	Yaël Farber	Signature Theatre	2019
<i>Prelude Festival 2018</i>	Lighting Programmer	Various	Martin E. Segal Center	2018

SELECTED EMPLOYMENT

LIGHTING STAFF, THE MCKITTRICK HOTEL; NEW YORK, NY – OCTOBER 2019-MARCH 2020

- Design nightlife offerings at the McKittrick Hotel, home of the immersive production *Sleep No More*
- Program and catalogue lighting designs for cycling order of acts during weekly concerts and burlesque shows
- Cue live lighting/busking for weekly concerts in events space

ADDITIONAL EMPLOYMENT

BUSINESS ANALYST, GRANT STREET GROUP; PITTSBURGH, PA – AUGUST 2020-MARCH 2023

- Field client calls and troubleshooting for tax collection software serving government offices in multiple states
- Create specifications and lead development efforts for new features on a monthly release schedule
- Conduct meetings with new clients to gather requirements as a process owner on the implementations team

EDUCATION

WILLIAMS COLLEGE, WILLIAMSTOWN, MA – B.A. IN THEATRE AND PHYSICS, 2018

SKILLS

- ETC Family Consoles; QLab; Live Sound Mixing; Facilitating Lighting Rentals; Hang, Focus, and Strike of Lighting Plots; Vectorworks; Lightwright; Microsoft Office; Google Drive